

Year 10 Curriculum – 2022-23

	Autumn Term		Spring Term		Summer Term	
	1	2	1	2	1	2
	Develop knowledge, understanding and skills needed to communicate effectively as musicians	Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used	Recognise and identify different genres, styles and traditions of music, and develop some awareness of musical chronology Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development	Develop composing skills to organise musical ideas and make use of appropriate resources	Develop a deepening understanding of the music that they perform and to which they listen, and its history Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development	Develop awareness of a variety of instruments, styles and approaches to performing and composing
	Graded Theory	Performance	Exam style questions	Composition	Exam style questions	Composition and
	Assessing and understanding of subject-specific key terminology sets the groundwork for the following years of studying music, - it is fundamental to having and secure understanding of music in all of its					

	moving forward, Literacy is at the heart of all curriculum subjects, but pupils have a good understanding of this subject specifically, they will not be able to effectively access the course,	It is vital that we touch on this aspect of the course early, love of performing is, for most, the reason for choosing this course, (students must be directed as to the most effective means of improving their instrumental skills to ensure that they meet the standard required for the course,	music effectively, This is the core set work for the course, it makes sense to analyse this work in depth first so that pupils can more independently access their optional set work,	' composition is often the hardest part of the course because pupils have little experience outside of school, for this reason, it is important that they have covered all of the basics before embarking on this basic composition unit to ensure that they grasp all of the key concepts,	The first optional set work can be accessed at a more independent level now as a result of previous work so this also leads onto preparing for exam style,	This is an ideal time to complete first official performance/composition

	<p>will also furnish them with valuable soft transferable skills that will equip them for their future careers,</p> <ul style="list-style-type: none"> • Independence • Perseverance • Discipline • Memory capacity • Etc, <p>These transferable skills are fundamental to future success,</p>	such as those in the popular industry,		possibilities,	such as those in the popular industry,	
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Yearly Progress

Basic (Lower Ability End Points)	Clear (Middle Ability End Points)	Detailed (Higher Ability End Points)
<ul style="list-style-type: none"> • Understand key vocabulary • Apply key vocabulary to a wide variety of musical styles • Be able to play at Grade < standard on any instrument, • Understand the basics of composition melody and chords, 	<ul style="list-style-type: none"> • Understand more than the key vocabulary • Apply more than just the key vocabulary to a wide variety of musical styles • Be able to perform at Grade = standard on any instrument • Understand and demonstrate the basics of composition melody and chords 	<ul style="list-style-type: none"> • Understand all area of study terms • Apply all of terms to any piece of music • Be able to perform at Grade > or above on any instrument, • Demonstrate knowledge of composition techniques such as melody, chords and harmony through composition exercises,